



Revised July 15, 2025

Paramount Media Networks - Production Safety Assessments

As of January 1, 2025, California introduced the nation's first state-mandated safety regulations for the motion picture industry. These new regulations address the implementation and oversight of safety practices and procedures in motion picture productions. It requires a safety advisor to oversee production safety and complete detailed, script-specific general risk assessments and, when necessary, specialized risk assessments.

Paramount Media Networks is committed to creating a safe working environment on our sets. In line with these new regulations, we are implementing enhanced safety protocols across all productions starting in 2025. These measures are designed to ensure every precaution is taken for productions involving stunts, special effects, and other high-risk activities.

A key component of these new requirements is a series of safety assessments, which are to be completed by safety consultants and relevant department heads, depending on the nature of the assessment. All risk assessments are to be conducted in collaboration and consultation with appropriate production personnel to ensure thorough evaluation and risk mitigation.

Required Risk Assessments

Risk assessments must be completed in the following cases:

- Workweeks exceeding 60 hours
- Use of firearms
- Major pyrotechnics, explosives and air blasts
- Major stunts
- Process shot moves
- Use of aircraft or trains
- Off-road vehicle operations
- Watercraft in open water
- Prolonged underwater activities

In addition, the Safety Consultant may require further risk assessments for:

- Overhead rigging
- Rugged outdoor locations
- Inclement weather
- Presence of animals
- High altitudes
- Intermittent traffic control
- Nighttime shoots
- Any other high-risk activities identified for specific assessments

**Firearm Safety Requirements for Stunts:**

- Live ammunition is strictly prohibited, except in controlled scenarios.
- Only qualified property masters or armorers with mandatory training and permits may handle firearms.
- Safety meetings must be held before any firearm use on set.
- Firearms must be securely stored when not in use.
- Only qualified Property Masters or Armorers are permitted to hand firearms to actors or crew.

General Production Safety Assessment:

A General Production Safety Assessment must be completed by the Safety Consultant for each filming location before any shooting begins. The form is available on the PMN Production Safety Hub under the "Forms" section or directly via the link provided below.

[General Production Safety Assessment Form](#)

Stunt & Special Effects Safety Assessments:

For any scene involving stunts or special effects, the appropriate safety assessment forms, [Stunt Safety Hazard Assessment](#) and [Special Effects Safety Hazard Assessment](#), must be completed. One form may be used to cover all stunts or all special effects within a single episode.

Please provide detailed descriptions of the stunts or special effects in the designated sections of the forms. Supporting diagrams or visuals can be emailed to Chris.Velvin@paramount.com and Katherina.Bronstrup@paramount.com.

After submitting a form, you'll be prompted with the option to save a PDF copy for your records. Additionally, the first page includes fields to enter two email addresses for automatically sending copies to additional recipients.

Paramount Media Networks Production Safety Hub:

To streamline these safety procedures, we have launched the [Paramount Media Networks Production Safety Hub](#)—a new online resource for production teams and safety consultants. The new site offers many tools and resources, including links to our current forms. You will also find an explainer video on the site that walks you through completing one of the new assessments. The site is currently in a soft launch phase, with ongoing improvements and additional resources coming soon.

For further guidance or questions, please contact Paramount Media Networks Production Safety Manager, Katherina.Bronstrup@paramount.com.